



Be a part of this nationally recognized student choral experience!



**AMERICAN FEDERATION
PUERI CANTORES**

2020 New York Choral Festival and Mass

for Treble Choirs (grades 4-8)

Saturday, March 28, 2020 • 5:00 pm

St. John Nepomucene Church

411 E. 66th St., New York, NY 10065

Fr. Richard Baker, *Celebrant*

Dr. Richard Robbins, *Conductor*

***8 Professional Development Credits available
for participating school conductors***

About the Festival

Pueri Cantores, the national student choral organization of the Catholic Church, invites all parish and school treble choirs in the Archdioceses of New York and Newark and neighboring dioceses, to participate in a Festival and Mass for singers in grades 4-8.

Singers join together as one combined choir to sing a liturgical music repertoire spanning 1500 years – from Gregorian chant to music of the twenty-first century.



Conductors Earn Professional Credits

School conductors whose choirs participate in Pueri Cantores sponsored festivals *will be offered 8 Professional Development Credits* by AFPC, corporate partner of the National Catholic Educational Association (NCEA).

Meet the Conductor



DR. RICHARD ROBBINS is director of choral activities at the University of Minnesota Duluth, choir director at the Cathedral of Christ the King (Diocese of Superior), chorus master of the Duluth Superior Symphony Orchestra, and director of a choir for middle and high school tenors and basses with the Lake Superior Youth Chorus. His experience with young singers includes directing choir at Houston's prestigious High School for the Performing and Visual Arts, where he conducted singers in multiple engagements with the Houston Symphony and the Grammy Foundation. He has conducted and lectured extensively on choral music and Catholic liturgy in Poland for the Krakow Academy of Music, Chopin Conservatory, and the John Paul II Liturgical Institute.

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Festival Schedule

11:00Registration
11:30Choir Warm-up
11:45Choir Placement
12:00First Rehearsal
1:00Lunch
	Individual choirs rehearse for Choral Prelude at this time.
1:45Second Rehearsal
2:45Break /Snacks
3:00Final Rehearsal
4:00Break – put on robes if needed
4:30Choral Prelude begins
5:00Festival Mass Begins

The American Federation Pueri Cantores

2020 New York Choral Festival Repertoire

for Treble Choirs Grades 4-8 (SA)

CHORAL PRELUDE (*Sung by ALL choirs)

*"Alleluia" / "Sing to the Lord" (canon for 3 voices)

Colin Brumby

AFPC Public Domain Series

**"Through North and South" (canon for 4 voices)

William Billings

AFPC Public Domain Series

INTRODUCTORY RITES

*Entrance Hymn

**"The Glory of these Forty Days"

TUNE: ERHALT UNS HERR

*Kyrie: Missa de Angelis (Mass VIII)

Gregorian chant

LITURGY OF THE WORD

Responsorial Psalm

(Antiphon will be found in the Order of Worship)

*Gospel Acclamation

* Lenten Acclamation in hon. Fr. Paul LeJeune

Performance Instruction: 1. Response – unison choir 2. Response – choir/all
3. Verse (sung by cantor) 4. Response – all

Corpus Christi Watershed

LITURGY OF THE EUCHARIST

Preparation of the Gifts motet: "God So Loved the World" (2-part, organ)

Joel Martinson

Kessler Park Press #KPP0807 / www.kesslerparkpress.com

*Sanctus: (Mass XVIII)

Gregorian chant

*Memorial Acclamation: "When We Eat This Bread" – *A Festival Eucharist* (Unison, organ)

Richard Proulx

GIA Publications

*Great Amen: *A Festival Eucharist* (Unison/descant, organ)

Richard Proulx

Performance Instruction: All sopranos to prepare descant

GIA Publications

*Lord's Prayer/Doxology: Chant

*Agnus Dei: Missa 'de Angelis' (Mass VIII)

Gregorian chant

Performance Instruction: Choirs are asked to take care with the notes under the horizontal lines (*horizontal episema*)

which indicates a lengthening/near doubling of the note values, and also to carefully watch the conductor at these moments.

Communion Procession

*1. English Chant Communio (Proper)

Performance Instruction: Choirs are to prepare and memorize the antiphon. Cantor will chant the verses.

Josef Rheinberger

*2. Communion motet: "Inclina Domine" (2-part organ)

AFPC Public Domain Series

CONCLUDING RITE

*Choral Recessional: "Jubilate!"

Michael Bedford

St. James Music Press

* Indicates free downloadable music from pccoires.org

Please honor the age limit for singers. Ages of choristers will be verified prior to the date of the Festival.

With the mention of your AFPC affiliation, the published song titles (few exceptions), when purchased through Loser's Music at losers@lmf.net, will be discounted 25% off the original price. As a matter of justice to composers, arrangers and publishers, please plan to order an adequate number of music copies and refrain from distributing photocopied scores of those works under copyright protection.

NOTE: The William H. Hannon Scholarship Fund is available for choirs in need of financial assistance to purchase music for Festival participation.

Letters should be submitted to: AFPC, 1188 N. Tustin St., Orange, CA 92867.

Join Us & Register Today!

Give your singers the opportunity to be part of one of the most memorable and enriching singing experiences of the year by including this special event in your 2019-2020 choral education plan.

New York Choral Festival and Mass for Treble Choirs

DEADLINE TO REGISTER: February 28, 2020

[CLICK HERE TO REGISTER AND PAY ONLINE](#)

OR MAIL FORMS, FEES, AND CHORAL PRELUDE

MUSIC SELECTION (IF PARTICIPATING) TO:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

Upon receipt, AFPC will send each registered choral conductor a Welcome Packet containing sample repertoire music packet and important information needed to participate in this year's festival and mass.

FESTIVAL REGISTRATION APPLICATION

COMBINED ANNUAL MEMBERSHIP + FESTIVAL REGISTRATION FEE: \$150

PARTICIPANT FEE: \$25/Participant

Participant fees include medallions, snacks & other festival expenses. (No cost for conductors & chaperones)

PARTICIPANTS MUST BRING THEIR OWN BAG LUNCHES

Total Number of Participants (Conductor, Singers & Chaperones) _____ (1 Chaperone per 10 singers respectfully requested)

#Singers _____

Sopranos: _____ #Altos: _____

Choir Name (as it should appear in program): _____

Choir Director (as it should appear in program): _____

Parish/School: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Diocese: _____ I was referred by: _____

PRELUDE INFORMATION* My choir would like to participate in the prelude.

Choral Selection: _____

Composer: _____

Tempo: _____ Duration: _____ Key: _____ Major or Minor

Will you be requiring the services of an accompanist? YES NO A CAPELLA

*The first five choirs to submit this application form and a print copy of their 2-4 minute music selection will be accepted to sing.

LIABILITY/MEDIA RELEASE FORM

Downloadable at https://www.pcchoirs.org/sites/default/files/Liability-Media_Release_Form1.pdf

Forms must be completed by all singers and signed by parent.

CHILD PROTECTION POLICY

Choir directors and chaperones participating in this Festival must submit to the AFPC office a copy of their child protection certificate of completion at least one month prior to the Festival date. Certificates can be emailed to info@pcchoirs.org or mailed to the AFPC office. To read AFPC's complete Child Protection Policy, please click [HERE](#).

Conductors should return Liability/Media Release forms and Child Protection certificates to:

American Federation Pueri Cantores, 1188 N. Tustin Street, Orange, CA 92867

AFPC is a 501 (c)3 nonprofit corporation that brings together youth choirs to raise the profile of choral music in churches, schools, community and artistic venues. A choir's membership in Pueri Cantores creates opportunities to sing in local, national or international settings. Membership also provides choirs with free and discounted music.

QUESTIONS? Contact AFPC at 714.633.7554 or visit our website at pcchoirs.org